

Ching-In Chen
chinginchen@gmail.com

EDUCATION

M.F.A. Creative Writing. University of California, Riverside. 2010 (planned)
B.A. English & International Relations. Tufts University. 1999

HONORS/AWARDS/RESIDENCIES/FELLOWSHIPS

Cornerstone Theater Company Summer Institute (2008)
Honorable Mention for "Two River Girls," Gival Press Oscar Wilde Award (2007)
Chancellor's Distinguished Fellowship Award, University of California-Riverside (2007)
Writer Conferences and Center's Scholarship Competition Winner, Association of Writers and Writing Programs (2007)
Writing Resident, Paden Institute (2007)
Scholarship Award, Archie D. and Bertha H. Walker Foundation, Fine Arts Work Center (2007)
Scholarship Award, Community of Writers – Squaw Valley (2007)
Scholarship Award, Split Rock Arts Program (2007)
Scholarship Award, Pine Manor College Summer Solstice Writing Conference (2007)
Writing Resident, Soul Mountain Retreat (2007)
Writing Resident/Fellowship Awardee, Vermont Studio Center (2007)
Selected Artist, Artist Exchange on Gentrification; Asian Arts Initiative (2006)
Selected Writer, North Country Institute for Writers of Color (2006)
Zora Neale Hurston Award Recipient, Naropa Summer Writing Program (2006)
Fellow, Kundiman Asian American Poets' Retreat (2004-2006)
Selected Writer, Voices of Our Nations Arts Foundation (2003-2006)
2nd Place for "War," People Before Profits Poetry Prize (2006)
Selected Poet, 6th & 7th Annual Poets Against Rape, San Francisco Women Against Rape (2002-2003)
Selected Literary Poet, APature Arts Festival: A Window on the Art of Young Asian Pacific Americans, Kearny Street Workshop (2002-2003)

PUBLICATIONS

Book:

The Heart's Traffic. Red Hen Press (forthcoming 2009).

Anthologies:

"Day Before, New Orleans." *Yellow as Turmeric, Fragrant as Cloves*. (forthcoming 2008)
"Seven After: Weaving Girl Meets Cowherd." *Yellow as Turmeric, Fragrant as Cloves*. (forthcoming 2008)
"Combahee River Action." *Postcard Poems*. ({bee + spool} press, 2008)
"After Virginia Tech." *Family Pictures*. (Capital Bookfest, 2007)
"Starfish 2." *Growing Up Girl: An Anthology of Voices from Marginalized Spaces*. (Girlchild Press, 2006)

Journals/Magazines:

"With." *Iron Horse Literary Review*. (forthcoming 2008)
"Thousand Year Egg." *Water~Stone Review* (forthcoming 2008)
"Cowrie: a riddle." *Poemeleon* (www.poemeleon.org) (2008)
"Fighting Over Stars." *Poemeleon* (www.poemeleon.org) (2008)

"Xiaomei's Father, Again." *Poemeleon* (www.poemeleon.org) (2008)
"The True Tale of Xiaomei." *Poemeleon* (www.poemeleon.org) (2008)
"[3. Girl.] OCHO#17 (2008)
"Fifth Day of Silence." OCHO#17 (2008)
"Xiaomei's First Heartbreak." OCHO#17 (2008)
"Lightning Love: a Zuihitsu." OCHO#17 (2008)
"After Virginia Tech." *asianamericanpoetry.com* (2007)
"After Virginia Tech." *New Verse News*. (2007)
"cool Li?: a riddle." *Fifth Wednesday Journal* (2007)
"fob." *Tea Party* (<http://www.teapartymagazine.org/pages/current-issue/poetry/ching-in-chen-fob.html>) (2007)
"Tale." CRATE (2007)
"War." *In Our Own Words*, Burning Bush Publications (<http://www.bbbooks.com/91f06.html>) (2006)

Articles:

"Cooking con Karimi (con Castro) *Hyphen: Asian America Unabridged* (2008)
"It's a Bird, It's a Plane ... It's a Hindu Goddess." *Hyphen: Asian American Unabridged* (2007)
"From New Orleans." (Guest Blog for E. Ethelbert Miller's E-Notes blog.) *The E-Mag: A Sunday Kind of Love*. (2006)
"Road Show." *Hyphen: Asian America Unabridged* (2006)
"Off the Beaten Track Careers: Interviews with Kelly Zen-Yie Tsai and Carol Gomez." *The ASPIRE Connection* (2006)
"Yellow Journalism in 2005: 'Chinese Terrorists.'" *Asian American Movement Ezine* (2005)
"Solidarity Trip to Another World: Where Other Worlds are Possible and Surviving." *Asian American Movement Ezine* (2004)
"We Will Not Be Moved." *Asian American Movement Ezine* (2003)

ARTISTIC/COLLABORATIVE PRODUCTIONS

Co-Editor, *The Revolution Starts at Home: Confronting Partner Abuse in Activist Communities*. (forthcoming 2008)

Writer, "The Geisha Author Interviews," Playworks Festival, University of California at Riverside, nominated for a John Cauble Short Play Award and recommended for development at the Kennedy Center American College Theater Festival. (2008)

Producer, Writer, Performer, "Missed Sigh Gone: A Community Response to the Musical Miss Saigon." (2005)

Writer, Director. *We Will Not Be Moved: A Story of Oakland Chinatown, a film*. (2004)
Selected Film, Journey Home Sisterz! film screening, National Queer Arts Festival, San Francisco LGBT Community Center, San Francisco, CA (2004) Cast Member, Performer, Writer, "Bone Songs: Echoes of the Unknown Mother" performance, The HerStories Project (2004)

(A community member put the film on Youtube at <http://www.youtube.com/watch?v=uZzXUDFhCC8&feature=related>)

Facilitator, Performer, Writer, "The Movement and the Moment: Arts in Asian American Activism: a performance/dialogue," Energies in Residence Asian American arts collective (2001-2003)

Narrator, *The Energy Rangers in Soot City*.
<http://www.colmoriain.com/sootcity/episode1.html> (2002)

FEATURED PERFORMANCES/READINGS

The Ugly Mug Caffe; Orange, CA (2008)

Courting Risk reading; Macauley Honors College; New York, NY (2008)
WOW Cafe; New York, NY (2008)
Neighborhood Cup; Aliso Viejo, CA (2007)
UC Riverside Sweeney Arts Gallery; Riverside, CA (2007)
Mangos With Chili Road Tour; Swarthmore, PA; Brooklyn, NY; Boston, MA; Providence, RI;
Montreal, CA; Toronto, CA; Cleveland, OH; Oberlin, OH (2007)
Tongues Afire Reading; New York, NY (2006)
Teabag Open Mic; New York, NY (2006)
East Meets Words Open Mic; Cambridge, MA (2006)
Kundiman and Verlaine Reading Series; New York, NY (2006)
International Women's Day Celebration; Cambridge, MA (2006)
Women United In Response: A Hurricane Katrina Benefit Concert; Cambridge, MA (2005)
Twilight Thursday Reading Series; Brattleboro, VT (2005)
Association of Asian American Studies Conference; San Francisco, CA (2004)
San Francisco State Asian Student Union's A Night of Spoken Word Performance; San
Francisco, CA (2003)
Spoken Art Nation: Women of Soul, St. Mary's College; Lamorinda, CA (2003)
Resisting Orientalism, California Institute of Integral Studies; San Francisco, CA (2003)
Love Gathers All with Singaporean poets, Pusod; Berkeley, CA (2002)
National Asian Pacific American Islander Poetry & Spoken Word Summit; Chicago, IL (2002);
Boston, MA (2005)
Eating Tofu: Celebration of API Sexuality; DeAnza College, CA (2003)
Erotica Showcase, Locus Arts; San Francisco, CA (2003)
Women Of Color Alliance-Building Film Festival, Institute of Multiracial Justice, San Francisco,
CA (2002)
Earth Night Celebration, Pusod; Berkeley, CA (2002)
Not In Our Name Benefit, Humanity Hall; Oakland, CA (2002)
Day of Remembrance performance, The Living Room; San Francisco, CA (2002)
In Our Own Words: The Power of Asian American Women's Voices; Stanford University, CA
(2002)
Eyes Wide Speaking Showcase, Ohio State University, Columbus, OH (2002)
Yakkety Yak Open Mic; San Francisco, CA (2002)
Café International Open Mic, Café International; San Francisco, CA (2002)

Radio & Television Features:

Interview/Host for KCET's audio podcasts from the Inland Empire (2008)
APEX Express radio show, KPFA 94.1, Berkeley, CA (2002-2004)
Poetry Television's Word From the Streets series, San Francisco Chinatown, San Francisco,
CA (2002)

Panel Discussions/Papers:

"Formhater! How I Came to Love the Zuihitsu." Where the Streets are Re-Named:
(Dis)junctions 2008 Conference, University of California at Riverside (2008)

LEADERSHIP

Director of Programs, Asian American Resource Workshop (2004- 2006)
Co-Organizer, 3rd National Asian Pacific Islander American Spoken Word & Poetry Summit
(2005)
Organizer, 2005 Boston Asian American Film Festival (2005)
Organizer, Stories from the Land: Environmental Films from the Asian Diaspora (2004)
Organizer, Sistah-Friends: Women of Color Open Mic (2004)
Co-Founder & Co-Host, Mango Mic: Asian American Open Mic (2001-2004)

Awarded Best Asian American Open Mic by AsianWeek (2002)
Awarded Best Open Mic by East Bay Express (2004)
Organizer & Programmer, The Speakeze (2002-2003)